

Roberto Righi

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Since 1998 Roberto Righi is working with Amitié, centre of research on innovative methodologies about learning and education. Amitié's main areas deal with cultural heritage, methodologies for education, social policies, territorial development and new technologies.

Roberto Righi is researcher and responsible of design and management of projects financed by European Commission programmes, in particular Leonardo da Vinci, Grundtvig, e-Ten, Equal, Interreg, Territorial Cooperation & Spatial Development, R&D Framework Programmes, etc. More specifically he is involved in topics concerning education and learning methods; recognition and certification of competencies; transregional cooperation; development and promotion of sustainable tourism; valorisation of cultural heritage.

Roberto Righi also collaborated with other institutions elaborating and managing European projects, carrying out researches and analysis in fields as e-learning and education, territorial cooperation, internationalisation of SMEs, etc.

He is graduated in Humanities, and collaborated with the Bologna University, drafted essays on XVI Century literature themes, and published several articles for magazines and reviews regarding literature, poetry and cinema.