

Agnesa Kovalčíková

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Agnesa Kovalčíková teacher of English language at secondary school and the administrator of the language school who was for many years Drama SIG representative of the Slovak Association of the Teachers of English / SAUA-SATE / , has been organising the regional drama festivals in English for students of secondary and primary schools for 11 years .Together with her colleagues and in co-operation with the regional methodological centre ,she has organised series of workshops for teachers of English with the aim to spread the use of drama techniques in ELT and train them in leading the school drama clubs .During the recent years she has been devoted to co-operation with drama experts from Austria , the Czech Republic ,Hungary and Poland on building-up the CENTROPE -NETWORK of drama in ELT lecturers .In November 2009 together with Pädagogische Hochschule Wien she organized 5th International Central European Drama Network Conference -CID-INTRACT CENTROPE 2009 .10th International Dramafest for secondary school drama clubs was included in the conference events.

For many years she has been active in EU Comenius school partnership projects.

For 11 years she is a leader of Drama Club at Gymnázium sv.Tomáša Akvinského in Košice, which was invited to perform at drama festivals in English in London, Vienna, Prague,Brno.

In 2008 GTA Drama Club won the 1st prize for stage direction and sound effects at Class in Action festival in Prague. GTA Drama Club reached its most remarkable success in May 2009 at Featlets – the international English drama festival in Brussels, where their version of tragedy „Hamlet“was awarded with the 1st prize for the most creative performance.

For her creative attitude to teaching English, she was awarded with the European Label –European Teacher of Languages 2008.

At present she has been involved in the project focussing on innovative teaching of English speaking countries history and literature with the help of ICT, documentaries, fiction films and most of all – sense of humour and creativity of students.