

# The Michelangelo Project

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Education and Culture DG

## Lifelong Learning Programme

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## FOR INFORMATION:

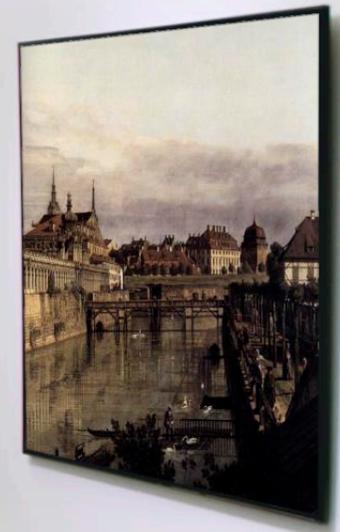


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# The Michelangelo Project



## BACKGROUND

Europe has a very important cultural heritage with the most important and well known fine arts of the world. While the national artistic assets of some European countries are well known all over the world, the artistic heritage of other countries is less known.

There is a need to promote the knowledge of all European fine arts.

To respond to this need the European Commission funded the Michelangelo Project in the framework of the **Lifelong Learning Programme Comenius Sub Programme**.

## OBJECTIVE

The objective of the Michelangelo project is to promote the **knowledge of the European artistic heritage**. The focus is both on countries which are already well known for their fine arts and countries whose artistic heritage is less known.

In order to reach this objective, the project develops and maintains the Michelangelo internet portal on European fine arts. The internet portal presents the most representative **artists and artworks of the last 10 centuries from the six European countries** involved in the project. The portal therefore provides the opportunity to all art students, teachers, artists and European citizens to **discover the beautiful European artistic heritage also beyond the most known artworks**.

## TARGET GROUP

The Michelangelo project is addressed to art teachers and students in European secondary schools who need to acquire the knowledge of the most representative artists of the last 10 centuries in Europe, also including those from countries whose artistic heritage is less known.

## ACTIVITIES

Each project partner coordinates **5 national schools**. A total of 30 schools are involved at European level. In each school an average of two art teachers are involved.

Each school involved, under the supervision of the project partner, carries out the **research work** on the most representative national artists and artworks of the last 10 centuries. **Online sources** related to the selected artists and artworks are also identified and reviewed. The research activity is carried out by the art teachers of the thirty European schools involved in cooperation with their students.

During the second year of the project, all of the art teachers involved in the 6 European partner countries, participate in an **online learning initiative** that is based on the joint use of the art teaching sources produced.

## RESULTS

All of the project results are available on the Michelangelo project portal (at <http://michelangelo.pixel-online.org/>). The main project results are:

*M* An online **database of European artists and artworks** of the last ten centuries in six different countries. For each selected artist or artworks the schools have created a presentation form providing the main information. The database is searchable according to a chronological and/or national criteria.

*M* A **database of reviewed educational sources for art teachers** focusing on the selected artists and artworks.

*M* An **online educational package on the national fine arts** in the last ten centuries in the 6 European countries involved in the project.

*The Michelangelo Project*